

CURATED BY CARLOS VILLA

REHISTORICIZING ABSTRACT EXPRESSIONISM IN THE SAN FRANCISCO BAY AREA, 1950s-1960s

THIS LARGE-SCALE EXHIBITION CREATES AND CONTEXTUALIZES AN ARCHIVE OF WOMEN ARTISTS AND ARTISTS OF COLOR WHO WERE UNDERVALUED BECAUSE OF THE PUBLIC AND PERSONAL HEGEMONIC SOCIAL AND AESTHETIC SCRUTINY AT THAT TIME. TO LEARN MORE, VISIT: **WWW.REHISTORICIZING.ORG**

FEATURED BAY AREA ARTISTS

Nell Sinton, Barbara Rogers, Bernice Bing, Deborah Remington, Mary O'Neal, Cornelia Schulz, Ruth Asawa, Dewey Crumpler, George Miyasaki, Jose Montoya, Luis Cervantes, Manuel Neri, Joan Brown, Jay DeFeo, Bob Colescott, Joe Overstreet, Allan Gordon, Arthur Okamura, Sung Woo Chun, Win Ng, Leo Valledor, Patricio Toro, Gustavo Rivera, Carlos Villa, Carlos Loarca, Jose Lerma, Frank La Pena, Jimmy Suzuki, Esteban Villa, Arthur Monroe, Sonya Gechtoff, Gary Woo, & Jim Marshall

OPENING

June 4th, 6-9 pm

EXHIBITION DATES

June 4th-July 30th, 2010

LUGGAGE STORE GALLERY

1007 Market Street
(415) 255-5971

GALLERY HOURS

Wed.-Sat., 12-5pm
and by appointment

LUGGAGESTOREGALLERY.ORG

SYMPOSIUM DATES

September 10-12, 2010

SAN FRANCISCO ART INSTITUTE LECTURE HALL

800 Chestnut Street
San Francisco, CA 94133