

NELL SINTON
1910 - 1997

- BORN** 1910 San Francisco, CA
- EDUCATION** 1926-29, 1937-38 California School of Fine Arts
- SOLO EXHIBITIONS**
- 1997 Braunstein/Quay Gallery, San Francisco, CA, *Early Abstractions*
 - 1993 Braunstein/Quay Gallery, San Francisco, CA, *Mini-Survey*
 - 1990 Oakland Museum, Oakland, CA
 - 1989 Braunstein/Quay Gallery, San Francisco, CA
 - 1987 Braunstein/Quay Gallery, San Francisco, CA, *Early Works*
 - 1986 Braunstein/Quay Gallery, San Francisco, CA
 - 1983 Braunstein Gallery, San Francisco, CA
 - 1981 Mills College, Oakland, CA, *30 Year Retrospective*
 - 1980 Braunstein Gallery, San Francisco, CA
 - 1978 Braunstein/Quay Gallery, San Francisco, CA
 - 1977 Braunstein/Quay Gallery, San Francisco, CA
Oakland Museum, Oakland, CA
 - 1976 Louisiana State University, New Orleans, LA
Arion Press, San Francisco, CA
University of California, San Francisco, CA
 - 1975 Mt. Holyoke College, MA
 - 1974 Quay Gallery, San Francisco, CA
 - 1972 Jaqueline Anhalt Gallery, Los Angeles, CA
 - 1970 San Francisco Museum of Modern Art, CA
 - 1969 Quay Gallery, San Francisco, CA
 - 1966 Quay Gallery, San Francisco, CA
 - 1964 John Bolles Gallery, San Francisco, CA
 - 1962 John Bolles Gallery, San Francisco, CA
 - 1957 San Francisco Museum of Art (with William T. Brown)
 - 1950 Santa Barbara Museum of Art
 - 1949 Palace of the Legion of Honor, San Francisco, CA
- SELECTED GROUP EXHIBITIONS**
- 2002 "Revisited", Braunstein/Quay Gallery, San Francisco, CA
 - 1998 "Art Making Book Making Art", The San Francisco Art Institute in
Conjunction with the San Francisco Center for the Book, CA
 - 1997 "Making Art Histories: On the Trail of David Park", San Francisco
Museum of Modern Art, San Francisco, CA
 - 1996 "Abstract Expression", Mendenhall Gallery, Pasadena, CA
 - 1995 "Facing Eden: The First 100 Years", M.H. DeYoung Museum of
Fine Art, San Francisco, CA
 - 1994 "100 Years of Women in the Arts", San Francisco Women Artists
Gallery, San Francisco, CA
"Braunstein/Quay Gallery Artists", Shasta College Gallery, Redding, CA
Richmond Art Center 1994 Holiday Arts Festival Exhibition, CA
"The Women's Mentor Show", The San Francisco Arts Commission
Gallery, San Francisco, CA

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**SELECTED
GROUP
EXHIBITIONS
(continued)**

- 1993 "Revolution into the Second Century at the San Francisco Art Institute
One Market Plaza, San Francisco, CA
- 1987 "The Triumph of the Figure; Bay Area Art 1950-65", 871 Fine Arts,
San Francisco, CA
- 1986 "Bay Area Contemporary Art: A Jewish Perspective", Jewish
Community Museum, San Francisco, CA
"History of California Women Artists", Fresno Art Center, Fresno, CA
- 1985 "Best of San Francisco", Morgan Gallery, Kansas City, MO
- 1984 Bank of America, San Francisco, CA
"Political Cartoons and Other Options", Braunstein Gallery, San
Francisco, CA
- 1981 "20th Anniversary Show", Braunstein Gallery, San Francisco, CA
- 1980 Fine Art Museums at San Francisco Downtown Center
- 1979 "Collage", Impressions Gallery, Boston, MA
- 1978 Federal Building, Honolulu, HI
Edna Guerwich Gallery, New York, NY
- 1977 "Studio Sweepings", Diablo Valley College, Pleasant Hill, CA
- 1976 National Collection of Fine Art, Washington, DC, Modern Era Exhibit
traveling
- 1974 Pomona College Art Gallery, Claremont, CA
- 1972 "The Artist and His Source", San Francisco Art Institute, San Francisco,
CA
"Works on Paper by California Artists", University Art Museum, UC
Berkeley, CA
- 1971 "Sculpture with Sound", Civic Arts Center, Walnut Creek, CA
- 1967 American Academy of Arts and Letters, New York, NY
- 1963 "Four Artists", with DeForest, DeLap, and Martin, San Francisco
Museum Of Art, CA
- 1960 Staemfli Gallery, New York, NY
- 1958 Denver Museum, CO
Vancouver Museum, British Columbia, Canada
"Art USA", San Francisco Museum of Art, American Federation of Arts,
traveling
- 1952 Metropolitan Museum of Art, New York, NY

AWARDS

- 1993 Oral History Award, University of California, Berkeley.
- 1984 Award of Honor for Painting, San Francisco Art Commission

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**PUBLIC
COLLECTIONS**

American Telephone and Telegraph Building, NJ
Chase Manhattan Bank, NY
Greenbriar Capitol Corporation, San Francisco, CA
Lytton Trust Company, San Jose, CA
The Oakland Museum, CA
Phoenix Art Museum, AZ
San Francisco Museum of Modern Art, CA
University Art Museum, University of California, Berkeley, CA

SELECTED BIBLIOGRAPHY

- Camozzi, Teresa, "The Women's Mentor Show", catalogue, The San Francisco Arts Commission Gallery, CA, 1994
- Fitzsimons, Casey, "Some Moments in Time", *Artweek*, 1993
- Baker, Kenneth, "Nell Sinton at the Braunstein/Quay", *San Francisco Chronicle*, August 21, 1993
- , "After Dinner Scroll", *The Museum of California (Oakland Museum)*, September/October, 1990
- Cohn, Terri, "Metaphorical Landscape, Paintings by Nell Sinton at Braunstein/Quay", *Artweek*, November 30, 1989
- Baker, Kenneth, "Nell Sinton's Recent, Realistic Landscapes", *San Francisco Chronicle*, November 25, 1989
- , "On the Cover", *Nob Hill Gazette*, April 1988
- Berkson, Bill, "San Francisco: Nell Sinton", *Artforum*, March 1987
- Solnit, Rebecca, "-----", *Artweek*, September 26, 1987
- Victor, Polly, "-----", *Artweek*, January 1987
- Shere, Charles, "-----", *Oakland Tribune*, November 20, 1986
- Morch, Al, "Landscape Painters Taking New Paths to Artistic Success", *San Francisco Examiner*, November 17, 1986
- , "Statement and Photo", *City Arts Magazine*, August 1984
- Gifford, Barry, "Face to Face with Nell Sinton", *The Monthly*, November 1983
- Shere, Charles, "-----", *Oakland Tribune*, 1983
- Shere, Charles, "Nell Sinton A Thirty Year Retrospective", catalogue, Mills College Art Gallery, Oakland, CA 1981
- Shere, Charles, "-----", *Oakland Tribune*, October 14, 1980
- Cebulski, Frank, "California Box Assemblage", *Artweek*, February 9, 1980
- Jordan, George, "A Real Treat Found on Wilkinson Row", *World of Art*, November 26, 1978
- Weeks, H.J., "Nell Sinton at Braunstien/Quay Gallery", *Art Voices South*, July-August 1978
- Green, Rodger, "-----", *The States-Item*, November 9, 1978
- Shere, Charles, "-----", *Oakland Tribune*, May 21, 1978
- Albright, Thomas, "Under the Table at the Donner Party", *San Francisco Chronicle*, June 11, 1977
- , "Works of Paper", *Arts*, May 1977
- Shere, Charles, "The Social Development of an American Female", *Oakland Tribune*, December 5, 1976
- Price, Annie, "-----", *Sunday Advocate*, October 3 and 31, 1976
- McDonald, Robert, "The Modern Era: Update", *Artweek*, September 25, 1976
- Payne, Gerrye, "Three Bay Area Painters", *Artweek*, February 26, 1976
- Frankenstein, Alfred, "A Bold Attack on the Figure", *San Francisco Chronicle*, October 4, 1974
- , "-----", *Artweek*, October 18, 1974

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December 1974
- Seldis, Henry, and William Wilson, "Art Walk", *Los Angeles Times*, March 17,
1972
- Bloomfield, Arthur, "Boxes Can be Works of Art", *San Francisco Examiner*,
September 14, 1971
- Dodd, Bruce, "Review", *Clear Creek issue no. 3*, June 1971
- Tarshis, Jerome, "-----", *San Francisco Fault*, September 30, 1971
- Frankenstein, Alfred, "The Art of Nuance Nell Sinton's Lyric Touch", *San
Francisco Chronicle*, September 5, 1970
- , "The Pollution Show", *Earth Times no. 1*, April 1970
- Morley, Grace, "Nell Sinton Recent Paintings", catalogue, San Francisco
Museum of Modern Art, CA, 1970
- Rocefeller, David, "Art at the Chase Manhattan Bank", catalogue, 1970
- Bloomfield, Arthur, "Toy Soldiers and Plastic Ladies in Art", *San Francisco
Examiner*, January 11, 1969
- Albright, Thomas, "Quay", *San Francisco Chronicle*, January 9, 1969
- , "Sinton Painting", *San Francisco Examiner*, December 7, 1967
- Stiles, Knute, "-----", *Artforum*, January 1967
- Martin, Fred, "San Francisco Letter", *Art International*, January 1967
- Frankenstein, Alfred, "A Magical Show At Quay Gallery", *San Francisco
Chronicle*, November 7, 1966
- Martin, Fred, "San Francisco Letter", *Art International*, January 1967
- Frankenstein, Alfred, "A Gallery Tour of the S.F. Art Scene", *San Francisco
Chronicle*, November 8, 1966
- Coplans, John, "-----", *Artforum*, Spring 1963
- O'Daugherty, Brian, "-----", *New York Times*, February 27, 1962
- Tapie, Michel, "Illustration of Landscapae #1", *Morphologie Autre*, 1960
- Frankenstein, Alfred, "And Other Fine Shows", *San Francisco Chronicle*, April
24, 1949