

## **JOSE RAMON LERMA**

<b>Born</b>	April 13, 1930 Hollister, California
<b>1954-1958</b>	Attended California School of Fine Arts Scholarship and G.I. Bill Bachelor's of Fine Arts 1958 San Francisco, California
<b>1951-1953</b>	U.S. Army Medical Corp & Intelligence 223 <sup>rd</sup> Regimental Headquarters, 40 <sup>th</sup> Division, Korea
<b>1950-1951</b> Institute)	Attended California School of Fine Arts (S.F. Art San Francisco, California
<b>1948</b>	Received scholarship to California School of Fine Arts (S.F. Art Institute) San Francisco, California

## **EDUCATION**

I studied at the California School of Fine Arts, later to become the San Francisco Art Institute in San Francisco, California.

I was able to attend on scholarships and on the G.I. Bill after being drafted during the Korean War.

I served in the United States Army from October 1951 to August 1953.

<b>1954-1958</b>	Design Instructors: Dorr Bothwell Painting Instructors: Roger Barr, Elmer Bischoff, Ralph DuCasse and Ralph Putzker Color and Composition Instructors: Jean Varda Drawing Instructors: Ralph DuCasse, Roger Barr, Nathan Oliviera and Sonia Gechtoff Printmaking / Lithography Instructors: James Bud Dixon and Nathan Oliviera Sculpture Instructors: Robert Howard, Tom Hardy and Keith Monroe
<b>1950-1951</b>	Color and Composition Instructors: Elmer Bischoff and Jack Davis Drawing Instructors: Hassel Smith, Ralph Johnson and Edward Corbett Aesthetics Instructors: David Park

## **EXHIBITIONS**

<b>2009</b>	<b>The Seduction of Duchamp</b> , Group Show, SlaughterSpace, Healdsburg, CA <b>A Survey of Works 1947-Present</b> , Art Zone 461 San Francisco, CA
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Gallery,

**1958 East / West Abstraction Art Talk**, Toganon Gallery,  
San Francisco, CA

**2008**                    **A Grand Opening Affair, A Benefit for  
Visual Aids**, Group Show, Art Zone 461, San Francisco, CA  
**Bailando Con La Muerta / Dancing With Death**, Encantada  
Gallery of Fine Arts, New York, NY

**Intersection 2008 Annual Fundraising Art Auction**,  
Intersection for the Arts, San Francisco, CA

**Banned and Recovered**, African American Museum and  
Library, Oakland, CA

**2005**                    **While Pollock Was Sleeping: Bay Area  
Abstract Expressionism from the Blair Collection**,  
Laguna Art Museum, Laguna Beach, CA

**2003**                    **The Beat Generation & Beyond**, Group  
Show, John Natsoulas Gallery, Davis, CA

**An Exhibition and Silent Auction to Benefit ProArts**, Group  
Show, ProArts Gallery, Oakland, CA

**2002**                    **One Person Show, paintings**, Supervisor  
Matt Gonzales's office, City Hall, San Francisco CA

**2000**                    **Retrospective: 1954-2000**, Intersection  
for the Arts, San Francisco, CA

**The Dark Madonna**, Group Exhibition, Thatcher Gallery,  
University of San Francisco, San Francisco, CA

**1999**                    **First, I Dream**, Sor Juana Ines de la Cruz  
Group Exhibit, Thatcher Gallery,  
University of San Francisco, San Francisco, CA

**1997**                    **Abstract Works**, One Person Show, Art  
Beat Gallery, San Francisco, CA

**Symbolist/Abstract Contemporary Collection**, SOMAR  
Gallery, San Francisco, CA

**1997-2003**                    **Several Exhibitions**, Encantada Gallery, San  
Francisco, CA

**1996**                    **Day of the Dead altar, Recuerdos de  
Maria Cruz Lerma de Chapa**, Galeria de la Raza, San  
Francisco, CA

**Exhibit in the Hispanic Room**, The New Main Library, San  
Francisco, CA

**Chicago Beat, One Person Show, The Work and Collection  
of Abstract Expressionist Paintings**,  
The Laney College Art Gallery, Oakland, CA

**Group Show**, Session at Catherine Clark Gallery, San  
Francisco, CA

**One Person Show**, La Esperanza Salon of the Arts, Dublin,  
CA

**One Person Exhibition**, Constructions/Collages,  
**What's For Dessert**, San Francisco, CA

**1995**                    **A Devotional Legacy: 1972-1995**, Group  
Show, Galeria de la Raza, San Francisco, CA

**An Altar for My Mother, Dia de los Muertos**, Weigand Gallery College of Notre Dame, Belmont, CA

**A Defiant Legacy 1970-1995**, Group Exhibition, Galeria de la Raza 25<sup>th</sup> Anniversary,

Center for the Arts, Yerba Buena Gardens, San Francisco, CA

**Not Just For Cowboys**, Three Person Exhibit, Oakland Museum, The Collector's Gallery, Oakland, CA

**El Corazon**, Galeria de la Raza Fund Raiser, San Francisco, CA

**Cultural Expressions**, Group Exhibition, Cooper, White and Cooper, San Francisco, CA

**1994** **An Altar for My Father, Dia de los Muertos**, June Steingart Gallery, Laney College, Oakland, CA  
**Dedicated in Honor of Cesar E. Chavez**, Hayward Public Library, Hayward, CA

**One Man Show**, EBMUD Gallery, Oakland, CA

**First Front: Vanguard of the Chicano Movement**, Galeria de la Raza, San Francisco, CA

**Una Celebracion! Ten Contemporary Lation Artists**, Gallery Concord, Concord, California

**A Tribute to Cesar Chavez**, Studio 24, San Francisco,

CA

**El Corazon del Barrio**, Mission Cultural Center, San Francisco, CA

**Festivo Latino**, The Sonoma County Museum, Santa Rosa, CA  
**1993** **Wall Piece for My Mother, Sra. Casas**

**Marquez de Lerma, Dia de los Muertos**,

La Raza Graphics, San Francisco, CA

**Altar to Cantinflas, Dia de los Muertos**, commissioned by the Galeria, Galeria de la Raza, San Francisco, CA

**One Man Show**, Corona Bar and Grill / Galeria de la Raza, San Francisco, CA

**Group Exhibition**, Sol Y Luna / Galeria de la Raza, San Francisco, CA

**Honor the Source- Constructions, Collages, and Paintings**, La Raza Graphics Center, San Francisco, CA

**Early Oils from the 1950s**, Mervyn's What's For Dessert, San Francisco, CA

**1992** **To My Sister Maria Cruz Lerma**

**Chapa, Day of the Dead**, La Raza Graphics, San Francisco, CA

**Small Oil Paintings from the 1970s**, Manuelita's Gallery, San Francisco, CA

**Group Show**, Galeria de la Raza, San Francisco, CA

**1991** **Something Small for the Wall**, Group Show, SOMAR Gallery, San Francisco, CA

**Homage to Tamayo altar, Day of the Dead Exhibition**, La Raza Graphics, San Francisco, CA

- Guerra\*Paz\*Arte/Group Show**, Galeria de la Raza, San Francisco, CA
- The Spatsa Gallery Catalogue**, Natsoulas / Novelozo Gallery, Davis, CA
- 1990**                    **Northern California Figuration**, Natsoulas / Novelozo Gallery, Davis, CA
- Tenth Annual Exhibition**, Group Show, Gallery Sanchez, San Francisco, CA
- Exhibition Flag Catalogue**, Walter McBean Gallery, San Francisco Art Institute, San Francisco, CA
- Mouse and Friends, Acrylics and Collage Paintings**, Manuelita's Gallery, San Francisco, CA
- 1989**                    **Day of the Dead Exhibition**, Mission Cultural Center, San Francisco, CA
- Group Show**, Juror's Choice and Prize, Gallery Sanchez, San Francisco, CA
- 1988**                    **Day of the Dead Exhibition**, Mission Cultural Center, San Francisco, CA
- Cajas and Constructions from 1986-1988**, Manuelita's Gallery, San Francisco, CA
- La Cruz: Spiritual Source**, Galeria de la Raza, San Francisco, CA
- 1987**                    **Day of the Dead Exhibition**, Mission Cultural Center, San Francisco, CA
- The Early Years- 1948-1954**, Manuelita's Gallery, San Francisco, CA
- 1984**                    **Collages**, Sacramento City College, Gregory Kondos Gallery, Sacramento, CA
- 1982**                    **Cajas y Otras Cosas (Boxes and Other Things)**, Galeria de la Raza, San Francisco, CA
- 1979**                    **Chicago Museum of Contemporary Art**, Chicago, IL  
**San Antonio Museum Association**, San Antonio, TX  
**Everson Museum**, Syracuse, NY
- 1978**                    Colorado Springs Fine Arts Center and Colorado College, Colorado Springs, Colorado  
Blaffer Gallery, University of Houston, Houston, TX  
Los Angeles Municipal Art Gallery, Los Angeles, CA  
**El Paso Museum of Art**, El Paso, TX  
**Museum of Albuquerque**, Albuquerque, NM
- 1977**                    **Tuscon Museum of Arts**, Tuscon, AZ
- Raices Antiguas\*Visiones Nuevas, Ancient Roots\*New Visions Catalogue**,  
**National Collection of Fine Arts**, Fondo del Sol, **Smithsonian Institute**, Washington, D.C.
- 1975**                    **Everett Public Library**, Everett, Washington  
**Wing Luke Memorial Museum**, Seattle, WA
- Bicentennial Exhibition of Third World Art**, Evergreen State College, Olympia, WA

- 1974** *Museum of Modern Art Catalogue*, San Francisco, CA  
**Third World Painting/Sculpture Exhibit**, San Francisco, CA
- 1973** **27<sup>th</sup> Annual San Francisco Art Festival**, San Francisco, CA
- 1969** **Group Show**, The Columbus Art Gallery, San Francisco, CA
- 1967** **Retrospective (1947-67)**, One Man Show, Peninsula Gallery, Menlo Park, CA
- 1965** **Group Show**, New Mission Gallery, San Francisco, CA
- 1964** **Group Show**, Stuart Gallery, New York, NY
- 1963** **Traveling Group Show from Green Gallery**, Ohio Wesleyan College, Pridemore, Delaware, Ohio
- Group Show**, Hobbs Gallery, San Francisco, CA
- Annual One Man Show**, Green Gallery, San Francisco, CA
- 1960-1968** **One Man Show**, Russian Hill Gallery, San Francisco, CA
- 1959** **One Man Show**, Spatsa Gallery, San Francisco, CA
- 1958** **9<sup>th</sup> Annual Exhibition of Oil and Sculpture**, Richmond Art Center, Richmond, CA
- Two Man Show**, L'Envoi Gallery, San Francisco, CA
- 1957** **One Man Show**, The Cellar, San Francisco, CA
- Group Show**, Oakland Museum, Oakland, CA
- One Man Show**, East-West Gallery, San Francisco, CA
- 1956** **Group Show**, 6 Gallery, San Francisco, CA
- 1955** **One Man Show**, Inter Players Theater Gallery, Bella Union Theater, Kearny St., San Francisco, CA
- 1949** **Southern Monterey County Fair**, 1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> Prize, King City, CA

## OTHER ACTIVITIES

- Apr 13,2004** **Resolution** honoring the artistic contribution of Jose Ramon Lerma for his outstanding contribution to Bay Area Abstract expressionism and his continuing work as a pioneer in the arts.  
**City and County of San Francisco**, San Francisco, CA
- 1997-2000** Board of Directors member, *Intersection for the Arts*
- May 4,1997** Sunday on 7, Channel 7 ABC, Rose Guilbaut, interview with artist
- Dec 5, 1996** **Chicano Beat**, Lecture and Video presentation of life and work, San Francisco Main Library
- Oct 12,1996** **Beat Generation Exhibit**, Panel Member, *De Young Museum*, San Francisco, CA

- 1994** Award, Cinco de Mayo, Distinguished Artistic contribution to the Latino Community, Senior Citizen Award,  
*Center for the Arts at Yerba Buena Gardens*, San Francisco, CA
- 1993-1996** Volunteer at the Galeria de la Raza, San Francisco, CA
- 1985-1986** Quilt Project exhibited at the Monterey Aquarium, Monterey, CA
- Sept 2, 1983** Participant with 30 other artists in the Marine Mammal Quilt Project. A project to raise funds for the California Marine Mammal Center, Fort Cronkhite, CA
- Mar 10, 1976** Lecture at Cabrillo College, Santa Cruz, CA
- 1967-1972** Slides of Flag Collages used in Ray and Joan Anderson's "Holy See Light Show",  
Winterland, San Francisco, CA
- Jul 3, 1965** Participant in San Francisco's first Happening, Green Gallery, San Francisco, CA
- 1958-1960** A founding member of the Russian Hill Gallery, San Francisco, CA

## CRITICAL REVIEWS AND PUBLICATIONS

- 2009** Oakland Tribune
- 2009** Art News Knowledge
- 1996** City Revolt Magazine  
Laney Tower Newspaper (Laney College)  
Artweek, review of "Chicano Beat" exhibit
- 1995** San Francisco Examiner, article pertaining to Dia de los Muertos
- 1993** Art-Talk (Scottsdale, Arizona)  
San Francisco Examiner, article pertaining to Dia de los Muertos
- 1992** Artweek
- 1991** Artweek
- 1988** Noe Valley News
- 1984** Westart  
Sacramento City College Express  
Suttertown News
- 1978** Nuestro Magazine  
El Pazo Times
- 1977** Americas Magazine  
Washington Post
- 1975** Everett Herald (Washington State)
- 1974** Artweek
- 1962** Artforum
- 1960** San Francisco Examiner
- 1958-1959** San Francisco Chronicle

