

Biography - Esteban Villa

- Born:
- August 3, 1930
- Education:
- 1982 M.F.A., California State University, Sacramento
 - 1961 B.A. in Art Education, California College of Arts and Crafts, Oakland, CA
- Professional Experience:
- 1995 Professor Emeritus
 - 1969-1994 Professor, Art Dept., California State University, Sacramento
 - 1983 Promoted to Full Professor
 - 1968 Art Instructor, Tennyson High School, Hayward, CA
 - 1967 Art Instructor, California Youth Authority, Stockton, CA
 - 1961 Art Instructor, Linden High School, Linden, CA
- Exhibitions: (1964-1995)
- Numerous one-man and group art shows, lectures, murals, publications, donations of paintings, videos, posters, and musical performances throughout California, the U.S., and other countries.
- Exhibitions: (1990-1995)
- "The Art of Esteban Villa", one-man survey, Galeria Posada
 - "Pilots of Aztlan", PBS documentary of RCAF
 - "Sabbatical Works of Villa", CSUS Library
 - "Tierra Nueva c/s, Orosco, Villa, & the Foot" Sacramento
 - "Americhicano Art", group show, Grover Beach
 - "M.E.Cha.A. Statewide Conf.", group show, Bakersfield
 - "Poster Show", group, Galeria Posada
 - "Mariachi Jazz", one-man show, Center for Contemporary Art
 - "In search of Mr. Con Safos", RCAF Touring Show, Fresno
 - "Los Californias", Four Artists, Bakersfield
 - "Aqui estamos...", CSU, San Bernardino
 - "Colores del Valle", CSU, Stanislaus, Turlock
 - "In Lak'esh", 30 artists/30 poets, Sacramento
 - "CARA", Nationally touring exhibit, L.A.
 - "Chimextec", One-man show, Nevada Museum of Art, Reno, NV
 - "Dia de los Muertos", Univ. of Calif., Davis
 - "Oro de Aztlan", CSU, Sacramento
 - "1000 Sketch Mural", Bakersfield
 - "RCAF Poster Art Exhibit", Sacramento History Museum
 - Folsom Prison, several slide and lecture programs
 - Sacramento Center of Contemporary Art, group show
 - "Cinco de Mayo", one-man shows, Vanir Construction, Hispanic Chamber of Commerce, SMUD
 - "Chicano Art: Resistance and Affirmation", Fresno
 - "Indigenous Peoples: No Boundaries", S.F.
 - "El Sabor", Galeria de la Raza, S.F.
 - Suicide Intervention/Prevention 3-day mural workshop, Sacramento.
 - Latino Cultural Awareness Days "Nuestra Historia", Franchise Tax Board
 - "Impresiones de Chavez", Centro Bellas Artes, Fresno
 - "Two Tryptichs", one-man show, Luna's Cafe, Sacramento
 - "Una Maravilla", group show, Galeria Posada, Sacramento
 - Faculty Drawing Exhibition, CSUS
 - "Artistas Studio Tardeada", 4-artist studio tour, South Sacramento
 - Invitation to a group exhibit by Mexican Museum

Exhibitions:
(1998-2001)

- “Just Another Poster? Chicano Graphic Arts in Calif.”, Univ. of Texas, Austin 8/00 & Santa Barbara, 1/01
- “An Afternoon with Esteban Villa” (accompanied by guitarist Dana Fong), City College, Sacramento, 10/00
- “Hispanic Culture Celebration”, lecture, Madelyn Nagazyna High, Youth Authority, Sacramento, 10/00
- “Art Auction 2000”, KVIE, Sacramento, 5/00
- “Reading California: Art, Image and Identity 1900-2000”, reproduction of Villa mural, “Emergence of the Chicano Struggle”, Los Angeles County Museum of Art, 7/00
- “RCAF Art Show” by Ricardo Favela & Esteban Villa, Calif. State University, Stanislaus, 4/00
- “Esteban Villa/ New Work” (Menudo Eaters of America), Luna’s Café, Sacramento, 2/00
- “An Exhibition of Paintings by Esteban Villa”, California Arts Council, Sacramento, 12/99-2/00
- “Navidad en el Valle”, group show, The Mexican Heritage Center, Stockton, 12/99-1/00
- “Horton Art Gallery”, opening of new gallery, art exhibit, Delta College, Stockton, 12/99
- “Voces Ahora”, group show, The Art Foundry Gallery, Sacramento, 10-11/99
- “International Chicano/Chicana Art Exhibition”, featured artist, Port of San Diego, 9-10/99
- “Cinco de Mayo”, art presentation, William Land Elementary School, Sacramento, 5/99
- “Cesar Chavez Scholarship”, donation of art to silent auction, Delta College, Stockton, 3/99
- “Mexican Independence Day Cultural Presentation”, guest speaker, Franklin High, Stockton, 9/98