

Biography

1938	Born in San Francisco, CA
1960	M.F.A. California School of Fine Arts, San Francisco, CA. During her career, she taught at Sacramento State College (Sacramento, CA), Academy of Art (San Francisco, CA), and SCA).
1962	James D. Phelan Award
1965	Louis Comfort Tiffany award
1973	Adeline Kent Award
1976	National Endowment for the Arts Grant
1977	Guggenheim Fellowship
1980	National Endowment for the Arts Grant
1986	Honorary Doctor of Fine Arts, San Francisco Art Institute
1990	Died during work on an installation in Proddatur, India

Exhibitions

2005	Gallery Paule Anglim, San Francisco, CA (solo)
2004	George Adams Gallery, New York, NY (solo)
2002	"Paintings and Drawings from the '70's," Gallery Paule Anglim, San Francisco, CA (solo)
2002	"A Few of Her Favorite Things: Joan Brown Works on Paper," Koplín Gallery, Los Angeles
1998	"Transformations: The Art of Joan Brown", UC Berkeley Art Museum & Oakland Museum
1997	"Mary Julia Series and Other Early Works," Koplín Gallery, Los Angeles, CA (solo)
1994	"Paintings and Drawings from the '70's," Gallery Paule Anglim, San Francisco, CA (solo)
1994	"Here and Now: Bay Area Masterworks from the di Rosa Collections ", The Oakland Museum
1994	"Around The House", Frumkin/Adams Gallery, New York
1993	"Paintings and Drawings from the 1970's", Joseloff Gallery, University of Hartford, Connecticut
1992	"Joan Brown, Drawings and Paintings," Koplín Gallery, Santa Monica, CA (solo)
1992	"On Painting: The Work of Elmer Bischoff and Joan Brown", Berkeley Art Museum, Berkeley, CA
1992	"Major Works From the Early 1970's", Frumkin/Adams Gallery, New York, NY (solo)
1992	"people", The Gallery Three Zero, New York
1992	"Why Painting, Part I", Susan Cummins Gallery , Mill Valley, CA
1991	"Memorial Exhibition", Frumkin/Adams Gallery, New York (solo)
1990	Frumkin/Adams Gallery, New York, NY (solo)
1990	"Bay Area Figurative Painting," San Francisco Museum of Modern Art, CA. Also traveled to Washington D.C. and The Pennsylvania Academy of the Fine Arts, Philadelphia, PA.
1990	"Signs of the Self: Changing Perceptions," Woodstock Artists Association, New York, NY
1990	"Northern California Figuration", Natsoulas/Novelozo Gallery, Davis, CA
1989	"Here's Looking at Us: A Selection of Figurative Works from the di Rosa Foundation," Rancho Angwin, CA
1989	"Personae: Contemporary Portraiture and Self-Portraiture," Islip Art Museum, New York, NY
1989	"Making Their Mark: Women Artists Move into the Mainstream, 1970-1985," traveling museum exhibition, Arts Associates
1988	Frumkin/Adams Gallery, New York, NY (solo)
1988	"The Artists of California: A Group Portrait in Mixed Media," Oakland Museum; Crocker Art Museum, Laguna Beach, CA.
1988	" Large Paintings," Frumkin/Adams Gallery, New York NY
1988	"Just Like A Woman," Greenville County Museum of Art, Greenville, SC
1988	" Lost and Found in California: Four Decades of Assemblage Art," James Corcoran Gallery, Santa Monica, CA
1988	"Made in the Sixties: Paintings and Sculpture from the Permanent Collection of the Whitney Museum of Art, Equitable, NY
1988	"6 Artists/6 Idioms" Blaffer Gallery, University of Houston, TX
1988	"Diversity and Presence," Nelson Gallery, University of California, Davis, CA
1987	"Self-Portraits by Women Artists," Security Pacific National Bank's Gallery at the Plaza, Los Angeles, CA

- 1987 "Art Is" Art Museum of Santa Cruz County, CA
- 1987 "Self -Portraits: the Message, the Material," Skidmore College, Saratoga Springs, NY
- 1987 "The Figure In Context," Koplín Gallery, Los Angeles, CA
- 1986 "38th Annual Purchase Exhibition, Hassam and Speicher Fund," American Academy and
- 1986 "Joan Brown: The Golden Age," San Diego State University Art Gallery, San Diego, CA (s
- 1986 "Joan Brown, Painting and Sculpture," Koplín Gallery, Los Angeles, CA (solo)
- 1986 Allan Frumkin Gallery, New York, NY (solo)
- 1985 Peppers Art Gallery, University of Redlands, CA (solo)
- 1985 Monterey Peninsula Museum of Art, CA (solo)
- 1985 Allan Frumkin Gallery, New York, NY (solo)
- 1985 "Five Contemporary Painters," CSCS Art Gallery, New York, NY
- 1985 "Art In the San Francisco Bay Area, 1945-1980," Oakland Museum, CA
- 1985 "Three Reflections on the World : An Exhibition of Three Milton Avery Distinguished Visit
- institute, Bard College, Annandale-On-Hudson, NY
- 1985 "Chiaroscuro," Art City, New York, NY
- 1985 "Outline, Cutout, Silhouette," Allan Frumkin Gallery, New York, NY

PUBLIC COMMISSIONS

- Rincon Center, San Francisco, 1988
- The Parks at Arlington, Texas, 1988
- Sidney Walton Park, Golden Gateway, San Francisco, 1987
- The Center at Beverly Hills, 1986
- Horton Plaza, San Diego, 1985
- Mattson Jr. High School, Kent, Washington, 1985
- Performing Arts Garage, San Francisco, 1985
- Ocasek State Office Building, Akron, 1984

PUBLIC COLLECTIONS:

- American Federation of the Arts, New York, NY
- Albright-Knox Art Gallery, Buffalo
- Aldrich Collection, New York City
- Art Galleries, University of Colorado, Boulder
- Boston Museum of Fine Arts
- Chase Manhattan Bank, New York City
- Clark Art Institute, Williams College, Williamstown, Massachusetts
- Contemporary Museum, Honolulu
- Crocker Art Museum, Sacramento
- Denver Art Museum, Colorado
- Dillard Paper Corporation, Greensboro, North Carolina
- Federal Reserve Bank, San Francisco
- Hirshhorn Museum and Sculpture Garden, Washington, D.C.
- Lewis Collection, Virginia Museum of Art, Richmond
- Los Angeles County Museum
- Madison Art Center, Wisconsin
- Lowe Art Museum, University of Miami
- Miami-Dade Community College, Florida
- Minnesota Museum of Art, St. Paul
- Museum of Contemporary Art, San Diego, California
- Museum of Modern Art, New York City
- Neuberger Museum, State University of New York, Purchase
- Newport Harbor Art Museum, California
- Norton Gallery, West Palm Beach, Florida
- Oakland Museum, California
- Palm Springs Desert Museum, California
- Philadelphia Museum of Art

Phoenix Art Museum
Rene and Veronica di Rosa Foundation, Napa, California
San Francisco Museum of Modern Art
San Jose Museum of Art, California
Seattle Art Museum
University of California Art Museum, Berkeley
University of New Mexico Art Museum
Weatherspoon Art Gallery, University of North Carolina, Greensboro
Whitney Museum of American Art, New York City

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