

BERNICE BING

chronology

- 1936** Born April 10 in Chinatown, San Francisco.
- 1957-58** Studies advertising at California College of Arts and Crafts (CCAC), Oakland. Switches to study painting. Transfers to California School of Fine Arts (San Francisco Art Institute).
- 1959-1961** Receives BFA/MFA from San Francisco Art Institute. One-person exhibition at Batman Gallery, San Francisco.
- 1963** Moves to Mayacamas Vineyards, Napa, California. Two-women exhibition at Berkeley Gallery, Berkeley, California.
- 1966** Participates in San Francisco Museum of Modern Art Annual Exhibition. Group exhibition at Esalen Institute Gallery, Big Sur. Group exhibition at Vorpall Gallery, San Francisco.
- 1967** Attends first residential program at Esalen.
- 1968** Group exhibition at Cellini Gallery, San Francisco. One-person exhibition at California College of Arts and Crafts Gallery.
- 1968-1969** Serves on panel, National Endowment for the Arts Expansion Program.
- 1970** Appointed Neighborhood Arts Program Organizer for Chinatown-North Beach Area.
- 1971-72** Teaches painting at California College of Arts and Crafts.
- 1972-76** Appointed a Comprehensive Employment and Training Act (CETA) artist. Creates S.C.R.A.P. Scroungers Center for Reusable Art Parts for Neighborhood Arts Program and CETA. Included in *Other Sources: An American Essay* exhibition.
- 1977-78** Appointed field coordinator for California Arts Council.
- 1979-84** Appointed director of South of Market Cultural Center and executive director of Friends of Support Services for the Arts.
- 1983** Awarded Distinguished Alumni Award, San Francisco Art Institute.
- 1984-85** Awarded the San Francisco Art Commission Award for Distinguished Work and Achievement in Community Arts. Studies calligraphy and painting at the Zhejiang Academy in Haungzhou, People's Republic of China.
- 1985** Settles in Philo, California.
- 1988** Exhibits in *Two Women* exhibition at Winona Gallery, Mendocino, California.
- 1989** Participates in *Exhibition of Works* by San Francisco Artists, Mexico City, Mexico.
- 1990-92** Awarded the Asian Heritage Council Art Award. Exhibits in *Completing the Circle: Six Artists*, Festival 2000, Southern Exposure Gallery, San Francisco, and Triton Museum of Art, Santa Clara, California.
- 1991** Solo exhibition, South of Market Cultural Center, San Francisco, California.
- 1993** Group exhibition, *(R)evolution into the second century*, San Francisco Art Institute.
Group exhibition, *Time Echoes*, Asian American Women Artists Association, Gorman Museum, University of California, Davis.
Three-person exhibition, Asian American Arts Center, New York.
- 1994** "Women on the Silk Road" Gallery On the Rim, First Interstate Center, Zen Hospice Project, San Francisco, California.
- 1995** Group exhibition, *With New Eyes: Towards an Asian American Arts History*, San Francisco State University Gallery.
Group exhibition, *Art in Perpetuity*, Nuyorican Poets Café, New York.
- 1996** *Beats*, group show in conjunction with the M.H. de Young Memorial Museum, South of Market Cultural Center, San Francisco, California. National Women's Caucus for Art, WCA Awards. Brandeis University, and exhibition, Rose Art Museum, Boston, Massachusetts.

- 1997-1998** "Asian Traditions/Modern Expressions: Asian American Artists & Abstraction, 1940-1970," traveling exhibit. The Jane Voorhees Zimmerli Art Museum, Rutgers. The State University of New Jersey.
The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Jersey
Traveling Exhibit:
Rutgers: 3/23 -7/31/97
Chicago Cultural Center: 9/6 - 11/2/97
Los Angeles: 12/10/97 -2/14/98
Fisher Gallery, University of Southern California, Los Angeles, California.
Japanese American National Museum, Los Angeles, California
- 1998** Died in Philo, California
- 2000** *Women 2000 Art Exhibition: Dedicated to Bernice Bing 1936-1998*, curated by Linda Wilson, Laney College Art Gallery, Oakland, California
- 2001** Group exhibition curated by Stephan Jost, Mills College Art Gallery, Oakland, California.

selected catalogues

- "Rolling Renaissance," San Francisco Underground Art 1945-68, San Francisco, California, USA, 1968.
- Bing, Bernice. Artist's Statement*, "Completing the Circle: Six Artists. Exhibition Catalogue," Asian Heritage Council, Triton Museum of Art, San Jose, CA 1990.
- Roth, Moira and Tani, Diane. *Bernice Bing: Catalogue*, Visibility Press, Berkeley, California, USA, 1991.
- Weschler, Jeffery. *Asian Traditions/Modern Expression: Asian American Artists and Abstraction. 1940-1970*, Jane Voorhees Zimmerli Art Museum., Harry N. Abrams, New York, USA, 1997.
- Tsutakawa, Mayumi. *The Asian American West Coast, 1945 to 1965: A Renaissance in Painting, Sculpture, Ceramics, Textile and Photography, With New Eyes: Toward and Asian American Art History on the West*, exhibition catalogue, San Francisco, California, USA, 1995.

selected books

- Chang, Gordon H., Johnson, Mark Dean, and Karlstrom, Paul, *Asian American Art: A History, 1850-1970*, Stanford University Press, Stanford, California, 2008.
- Cornell, Daniell and Johnson, Mark Dean, *Fine Arts Museums of San Francisco*, University of California Press, Berkeley and Los Angeles, California, 2008.
- Asian American Artists in the Twentieth Century*, Greenwood Press, Westport, Connecticut, USA, 2007.
- Poon, Irene, *Leading the Way: Asian American Artists of the Older Generation*, Gordon College, Wenham, Massachusetts, 2001.
- Albnght, Thomas. *Art in the San Francisco Bay Area*, University of California Press, San Francisco, California, USA, 1985.
- Kim, Elaine H., Machida, Margo and Mizota, Sharon, *Fresh Talk, Daring Gazes*, University of California Press, Berkeley, California, 2003.

selected articles

- Monte, Jim. "Bernice Bing." *Art Forum*, Volume II, No. I. 1963.
- Light, Jill. "Bernice Bing Honored." *San Francisco Art Institute Newsletter*, 1984.

artist reviews

- 1964 *Art Forum*, Vol. II, No. II
- Albnght, Thomas. "Bernice Bing," *San Francisco Chronicle*, 1968.
- Albright, Thomas. *San Francisco Chronicle*, 1980.
- Albright, Thomas. *Art News*, The Nation, 1981.
- Albnght, Thomas. "San Francisco: from Commitment to Style," *San Francisco Chronicle*, 1981.

Krantz, Les. *The California Art Review: An Illustrated Survey of the State's Museums, Galleries and Leading Artists*. Chicago: American References, Inc., 1989, pp.251, 169 (photos)

artist interviews

Roth, Moira and Tani, Diane. *Bernice Bing: Catalogue*, Visibility Press, 1991.

museum & public collections

M.H. de Young Memorial Museum, Fine Arts Museums of San Francisco, San Francisco, California. USA.

Mayacamas No. 6 1963

Image 49 x 50 inches

oil on canvas

Museum Acquisition, Gift of Bernice Bing Estate